

# Aran Morris

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## WORK EXPERIENCE

### **Freelance**

#### Director

- Cast actors and held rehearsal for them and extras as needed.
- Planned the overall "look" of the film with the production designers and the DOP.
- Provided input in editing, visual effects, music, and sound.
- In-depth script and character analysis
- Blocking and frame composition

*Credits* – Exit Interview, Be Mime, The Minion Web Series

#### Producer/Assistant Producer

- Scouted and scheduled shooting locations.
- Recruited and hired crew members/production staff
- Created shooting schedules and cast/crew call sheets

*Credits* – Exit Interview, The Minion Web Series

#### Art Direction

- Created and controlled the budget.
- Created a visual look book for the film's overall

*Credits* – Exit Interview, Transmigration

#### Production Assistant

- Supported set through lighting setup, camera equipment, sound, art department, and breakdown

*Credits* - Team Player

## AWARDS/FESTIVALS SELECTIONS

Be Mime – Chicago International REEL Shorts Film Festival – Official Selection, Prelude2Cinema – Official Selection, The IndieFEST Film Awards – Official Selection, Macroproject Online Film Festival – Best Student Film

## SOFT WARE

- Premiere Pro, Photoshop, Audition, After Effects, InDesign

## EDUCATION

Loyola University Chicago, Chicago IL, M.A. School of Communications Expected Graduation Date 2017

- Program: Digital Media and Storytelling.

Relevant Course Work: Screen Directing, Narrative Production, Digital Production, Advanced Post Production, Narrative Communication Techniques, Digital Design, Audiences and Distribution

Otterbein University, Westerville Ohio, B.A. 2007, Department of Theatre and Dance Otterbein College: 2007, GPA 3.74 with Honors